

DO IT AGAIN

“What does it mean to compromise more?”
 “I am looking for a good attitude.”
 “What kind of commitment do you have?”
 “The later that you arrive, the more that this seem to be your show.”
 “I fall on the floor in front of everyone.”
 “Are you passing out, or is this an act?”
 “None of this is worth much of anything.”
 “We are all ready to go.”
 “They are going to shut you down.”
 “Does she want to go along.”
 “What really turns you on? What helps you to forget?”
 “Karina or Kacee.”
 “Interrupt me, honey.”
 “She looked away.”
 “What is she trying to tell you?”
 “She is trying to tell you nothing.”
 “Take one of these.”
 “What is that?”
 “That helps with the pain.”
 “That helps with the infection.”
 “And you think that works.”
 “I am looking for more than that.”
 “I want the works.”
 “She does too.”
 “You are not what I am looking for.”
 “Is he looking out for you.”
 “Does this matter?”
 “I am working on a script.”
 “Is there money?”
 “They will miss history.”
 “Honey, will you miss history.”
 “What are you watching?”
 “I am preparing for what is coming.”
 “We cross the river.”
 “We swallow the water.”
 “I order the shrimp.”
 “Do I need to live with this?”
 “You started it all.”
 “This is the claim.”
 “EXPLAIN IT CLEARLY.”
 “I do not want you criticizing me.”

“So you do not.”
“Who is wathching?”
“We are all watching?”
“This is love.”
“How does that work?”
“He will find a friend.”
“Why are you hypercritical?”
“Do not add to the mix.”
“Do not degrade me.”
“This is hardly a recommendation for a romantic partner.”
“How long will this last?”
“Where else are we going?”
“I only want to get away from this.”
“I have seen it before.”
“Do not poison me.”
“He will tell you true.”
“Andromeda could make sense of it all.”
“Do we need Janelle?”
“I have no fucking idea.”
“We are going to need genius.”
“Do not forget what you need.”
“I am going to the end.”
“I give of my heart.”
“That is all that we need.”
“I cannot sort it out.”
“There will not be time.”
“He wants me more than anything.”
“There is a lot more happening.”
“I am at home.”
“I am in the office.”
“I am going to get sick.”
“Could we look at another planet?”
“Do the simple stuff.”
“Turn me around.”
“How does any of that work?”
“We are going to work on psycholinguistics.”
“Why aren’t you alive anymore?”
“It was not supposed to go that way.”
“Someone tells me.”
“Good bye.”
“Are there other emotions?”
“I do not know any of them.”
“I never gave enough of myself.”

‘Enjoy yourself.’
“Why would this be a story?”
“The divine right.”
“The sovereign does not know.”
“You give yourself.”
“I want the flesh.”
“I want ride the chariot.”
“Who loves you?”
“Whoever does not hate me.”
“And that is a story.”
“What else would there be?”
“Denial.”
“That is not a good foundation for a story.”
“You do not want to quit.”
“This could be the whole night.”
“It could be.”
“No one is watching.”
“I am. I am a guardian.”
“That could be the story.”
“But we get off the beaten path.”
“You are taking less precautions.”
“This is a system, and I am observing the perturbation of the fundamental order.”
“What else do you have?”
“Nothing worth stealing.”
“What else is there?”
“What is in our heart of hearts?”
“This would take a minute and a half.”
“I have other tings to do.”
“I can write it out.”
“I do not have the notation.”
“I have memorized this.”
“We could do it another way.”
“The flashes.”
“And they take you away.”
“Boom!”
“Why did you let it end?”
“Clean it up.”
“We all will.”
“This is a heart things.”
“We are planning shit.”
“Someone trusts.”
“I trust.”
“I love.”

“I see it all.”
“We are going to do more.”
“Pick me up, and make me better.”
“I am not a fucking nurse.”
“Be that for me.”
“This is going to be easy.”
“Where is this headed?”
“I am getting behind the wheel and going home.”
“You could make plans.”
“Where does that go?”
“Is that what you need?”
“I need more than that.”
“What else is left?”
“You tell me.”
“We have plans.”
“This is history in the making.”
“I was there for it all.”
“We are going to come down on you.”
“When will you object?”
“What else do you want?”
“This is all me.”
“You want more.”
“We are all on the wire.”
“We introduce a variation.”
“I like it like that.”
“I am so far out of it.”
“Trip out.”
“Stand up and be counted.”
“You have no idea where is this going?”
“I do not want to see all that.”
“See it.”
“We are not coming down.”
“I do not want to be a casualty.”
“You are trying to hard to prevent the worst.”
“All these things work together.”
“How is that?”
“We lie about what happened to us.”
“I know what gets you moving.”
“Share.”
“Did you get your fill.”
“I got sick.”
“These days do not repeat.”
“Did I fail?”

“Did I fail?”
“That is too much closeness.”
“Then I end up back at your place.”
“WHAT IS THERE TO STEAL?”
“You do not have a thing. You do not even know what it is to have a thing.”
“Then I wonder why.”
“None of this leads to any kind of understanding.”
“Hold your breath.”
“What does this represent?”
“I have what I want.”
“What is more important?”
“The water.”
“I shake.”
“I run down the time until I go back to work.”
“And I have not found a thing.”
“Different people.”
“You are a people.”
“I am coming apart.”
“What are you saving?”
“What are you angry about?”
“You have no idea.”
“You make it more difficult.”
“The good stuff does not look like that.”
“I want to be professional.”
“I got so committed to this.”
“I am so stuck.”
“You need to liberate me.”
“Then you threaten me.”
“I am threatened.”
“Let me tell you how I see it.”
“This is not just a mirror. This is a way of projecting myself into the universe.”
“She knows it.”
“What do you want to hide? What do you want to hide?”
“You tell me.”
“I could make the steps.”
“I have this.”
“I am not afraid of this.”
“I could ask.”
“That would have made a difference.”
“I just want to show up.”
“I want to show up with him.”:
“And that is the end of the story.”
“Eternal peace.”

“Is this what it takes?”
“We could start at the beginning.”
“Who cares.”
“Care for me.”
“This will all come back.”
“That does nothing for me.”
“What would turn you on.”
“A bright light.”
“This slovenly guy.”
“You need to see him on the field.”
“I have dibs on that.”
“Do you know where I am headed?”
“To an open field.”
“To the truth.”
“To the real.”
“To what is needed.”
“He will never get it.”
“It is coming at me from both ends.”
“That will never be enough.”
“I will say love.”
“Love says it all.”
“A different kind of currency.”
“She could be marvelous.”
“It is all about something else.”
“They want to make it hurt.”
“Give us something good to do.”
“And I reveal more.”
“The world watches.”
“This is a performance.”
“It is a long night.”
“Then it is all over.”
“And I am back at work.”
“What is work?”
“Grease and fire.”
“Some kind of damnation.”
“Are we living?”
“Are we leaving?”
“Are you even listening?”
“I had days.”
“Get into it.”
“This could be your show.”
“If you can’t do it, don’t try.”
“Only try.”

“I want real goals.”
“To know you better.”
“To know myself in your presence.”
“This is the alternative.”
“We are going to the end of the night.”
“Do you have that much energy?”
“I have more than that.”
“And I get abandoned like this.”
“It will happen.”
“Who is watching?”
“You have no idea.”
“Would Andromeda make sense of it all.”
“Janelle would sell.”
“All this speculation.”
“And you believe that it holds together.”
“Look at me. I need a major economy to hold it all together.”
“It is not that deep.”
“It is much deeper.”
“What do you do after you get excited?”
“I realize that it is all shit.”
“Look at me.”
“This is the dream.”
“I am dealing with big shit.”
“And a whole lot of nothing.”
“This will finally make sense.”
“I am looking at the hour glass.”
“Where does this end up?”
“It doesn’t.”
“I believe it.”
“Rels, I believe it.”
“What does it mean to bear witness?”
“To tell you how great you are.”
“You have no idea.”
“Are things getting better?”
“Invite me on.”
“Tell me to go along.”
“How radical is this?”
“You separate what you can take from what you cannot take.”
“I see the divide.”
“You need patientce.”
“You need to be precise.”
“Look at me.”
“I am.”

“This is total overdetermination.”
“Not really.”
“What do I have to show?”
“There are kids.”
“What else is there?”
“I cannot catch up.”
“This is potent.”
“I am not moving.”
“I am not moving.”
“I am not moving.”
“Let us be honest, Billy Boy, you do not have enough to pay tribute to my greatness.”
“What more do you want, honey?”
“I do not trust myself in the vehicle.”
“Do you realize how far you missed that light by?”
“What are you asking me?”
“Where is the stage?”
“What would the default question be?”
“When will you come out of the cocoon?”
“No one does.”
“There is ambition.”
“And the line of defense.”
“And the line of nothing.”
“Who can testify?”
“It is too late to figure out whom.”
“Look at me.”
“Were you in the rain?”
“Do you think that she can know?”
“Do you want a cherry?”
“I give all of myself to the now.”
“And I do not go any further.”
“I want to be sympathetic.”
“Be strong.”
“I am not strong enough.”
“I cannot carry the water.”
“And you are gone.”
“I am collecting emotions.”
“Then your face a new crew.”
“How did you last?”
“I can last for you. I can believe.”
“Then it is time to rush home.”
“Eat up.”
“No one is watching you.”
“What are you saying to me?”

“What are you saying?”
“Say what you will.”
“Do it the same every episode.”
“I know what she likes.”
“We could build a mousetrap.”
“We could.”
“I am back to the universe of jealousy.”
“And loss of faith.”
“And the door opens.”
“I am trying to follow.”
“She will never surprise us.”
“That is how the show progresses.”
“I would kill that.”
“That is the only way to save myself.”
“I have been here before.”
“It mean something.”
“Are you kidding?”
“What are you seeing?”
“A bill.”
“They love you.”
“Why is this a movie?”
“What does Karina know?”
“This is how nature works.”
“How?”
“We build up to the sky.”
“Bullshit rises.”
“We are too far from trouble.”
“Way up there.”
“It gets rare.”
“The tree line.”
“That is your last chance really to be alive.”
“Then what.”
“I give in to all the bullshit.”
“Then it gets crazier.”
“I was almost there.”
“There is no almost.”
“Stay until the end.”
“I am being introduced to the world.”
“That would be more than enough for me.”
“Do you care?”
“He is going to fill in for what I do not have on my own.”
“I have one goal.”
“What is that?”

“I want to take what you have?”
“I want you to quit watching me.”
“The word has nothing that you can give me.”
“I am near the end.”
“I am losing it.”
“Show me what you really have.”
“Where does this end?”
“I was there.”
“You need me.”
“He loves me.”
“What else is there?”
“There are smiles.”
“That is enough.”
“What else are you doing with your time?”
“I am waking up.”
“Wake up.”
“They will not take us.”
“Then they took us.”
“This is a deal.”
“A bed we made.”
“Clean it up.”
“I have been there.”
“I have been there.”
“I have seen all that.”
“And more.”
“This is a stage.”
“And the end.”
“My whole life is about this.”
“I starve for this.”
“The body will never explain.”
“I destroyed those moments.”
“You were right.”
“Then she came along.”
“This could be my whole life.”
“What is the alternative?”
“I rise from the dead.”
“I feel right.”
“Have a mint.”
“Have a cough drop.”
“When will you read this?”
“When will you read?”
“Read this.”
“What else is there?”

“I need to get back to the source.”
“I understand.”
“I am looking for something more.”
“What else is there?”
“I am protected.”
“Everything is there for the world to see.”
“I am so close.”
“Get closer.”
“How do you make that happen?”
“I want to know your sister.”
“Do not destroy me.”
“I am what I am.”
“Your stars will tell you.”
“This is like a play.”
“Listen to the dialogue.”
“Listen for the phone to ring.”
“Another horror movie.”
“I am hiding in the trunk.”
“And that is the end.”
“I was rescued.”
“I live to be rescued.”
“Corruption in our midst.”